

THE NEXT TIME YOU BUY A CD, REMEMBER TO ASK:
“Will this CD really play on my equipment?”

Why? Because the record labels are quietly shipping corrupted CDs into all U.K. stores.

- Many of these CDs won't play on computers, Playstation 2 consoles, DVD players, car CD players or MP3 players, have **lower** quality sound than normal CDs, and are **less** resistant to scratches.
- It's impossible to copy or make MP3s from these CDs, even for personal use.
- The manufacturers want to charge you the same **high prices** for a **lower-quality** product.

Why are they doing this? They claim to want to stop illegal copying, but the CDs cause other problems.

- They can't be copied for personal use.
- If the plans of the labels succeed, you'll no longer be able to make your own music compilations or keep a spare copy for backup purposes. If the CD stops working thanks to scratches, which is more likely with these corrupted CDs, **you'll have to buy a brand new copy, increasing their sales.**
- DJs will no longer be able to take high-quality digital samples to create new music with.

How do I tell if the CD I just bought is corrupt? There is no way to tell by simply looking.

- YOU HAVE TO ASK BEFORE YOU PAY FOR IT.
- If Virgin, HMV or Asda can't give you a straight answer, let them know you will be returning your CD for a refund if it is defective.
- These corrupted CDs have **already** been found in the UK, and the labels and record stores are planning on releasing **millions** more.
- They **do not** want you to hear about this until it's too late.

What can I do? If a CD you've bought goes wrong much sooner than usual, TAKE IT BACK.

- We have to make it clear to the labels and stores that we will not pay good money for **sub-standard** CDs.
- Eventually the record labels want **all** CDs to be like this. This is happening now, but by early 2002, most CDs will be like this unless we stop them **now**.

Won't determined music-lovers copy these CDs anyway? Oh yes.

- Creating a perfect anti-copying mechanism is impossible. The record labels know this.
- However, the DMCA law, passed by Congress in 1996, **makes it illegal for anyone to tell** someone else how to access one of these CDs on a computer.
- Already, Russian programmer Dmitry Sklyarov was **arrested** in America this spring for creating a program that allowed blind people to listen to copy-protected Adobe eBooks, and legitimate owners to print out the books or copy them to another computer. He was arrested because of the DMCA.

But if I bought it, it's mine to do what I want with, isn't it? Not according to the record industry.

- We are used to buying a CD and being able to play it on any CD/DVD player we want, or lend it to friends, or sell it when we've finished with it - **copy protection takes away these consumer rights.**
- If you want to make a copy of your CD, you must ask the record label for permission, or pay a second time for the right to download "authorized" MP3s from their Internet site.
- What would you think if your new CD only worked on one **CD player? It sounds crazy, but that's exactly the kind of thing the record industry is trying to do.**

If you buy one of these CDs by mistake, TAKE IT BACK.

If you feel strongly about this, let the record stores & Watchdog know. They do not want to be stuck with music that people will not buy.

(U.S.A.) FATCHUCKS.COM / (Europe) UK.EURORIGHTS.ORG
Poor quality, legal compact discs reduce your listening pleasure and
jeopardize future music production

SAY NO TO CORRUPT CDs